

## LONDON PRODUCERS TO GET THEIR NEW PLAYS BY CABLE FROM THE PRODUCERS IN NEW YORK

IN THE  
NEW  
YORK  
THEATRES



GRACE KESHON  
FALLING IN LOVE WITH A MAN



REGINA WALLACE  
FALLING IN LOVE WITH A MAN



LILLIAN LORRAINE  
FALLING IN LOVE WITH A MAN

**Laurette Taylor Keeps Interesting Diary of Tour of Theatrical Stars.**

NEW YORK, Aug. 17.—New York play writers and producers are more than passively interested in the recent announcement by a London theatrical critic that the effect that London will have on Broadway this year by cable. "The correspondent comments on this very interesting topic as follows:

Giving what Mrs. Fiske is like at a distance I adore her, but one feels one must go carefully with her. Some of her ideas are good and some you thrust yourself upon.

**Mrs. Fiske Patient.**

"Philadelphia, May 16.—We arrived late here and kept the audience waiting from 8 to 10. Our delay kept Mrs. Fiske from appearing on the stage until ten minutes past 10. During these hours she sat in a corner, obviously quiet yet most vibrantly alive. She was not at all nervous, but kept up an incessant tapping. Isn't it interesting when a player, still personally sort of a child underneath like a Pierce-Arrow? Being a Ford was

added to the cast of "Allergiance."

Up in Toronto, with the Robins Players at the Royal Alexandra theatre, Thomas A. Wise has been seen since the late Desmond Thompson's production in "The Old Homestead."

**Actor in a Palpit.**

Considerable publicity was obtained for the appearance by the appearance of Mr. Wise in the play on Tuesday. He delivered an address at the evening service of the theatre, and he did not lapse into any of the lulls club grill room stories on

London has been imperiled more and more in the way of entertainment from Broadway during such succeeding years of the war. But the announcement is now made that the London managers and producers this

will not even brave the dangers of a head-on steam race for a run over the tracks of the city streets, in respect this year's output. Things looked like to be fit for English consumption will be ordered by ship.

"There has been much comment about the fact that the English are even going to America for American adaptations of their own plays. It is true, and since they have traversed the seas a second time, into something that fits the tastes of the English, it is regrettable that English critics have as yet brought forward nothing in the way of a constructive solution.

**Good of Talent.**

"Along with this state of affairs there is much comment and questioning about the fact that the English shows in London, despite the fact that we tired people seeks rest and foreign travel, are so numerous.

"Bernard Shaw's reply to this query is that he can't write for all the

lost Chaucer's regard. Methinks that the English are with imitating ever since.

"Who are people afraid of others? I would like to talk to Mrs. Blake, but I rarely see her, and the only opening speech I can think of is, 'Go you play bridge! If you don't like it, where do I go from there?'

**George Cohan Plays Races.**

"Louisville, May 23.—George Cohan has been making a name for himself in horse racing. He backed No. 4 on the card in all seven races. But some one must have put out of order the work, for in no race of the seven did No. 4 win. Even a horse named America, which he added to his record, responded to George's unsolicited red-white-and-blue vibrations.

"Pittsburgh, May 24.—Mrs. Moore, who married William Russell, took issue of us for a ride to see the beauties of Pittsburgh. Personally I found my eyes were not so much attracted by the view as you ever seen her—as a class—up. Oh, Lady Lady! Sea-green, blue or

tion of the case which will appear in support of Jane Gould. Miss Gould will be the central attraction at the new Lyceum theater in a play written by herself and Jane Murfin. Her husband, Mr. Gould, is regarded as one of the important races.

Gertrude Daliza, leading woman of the new American productions, is expected to appear in the play, which is managed by Henry W. Savage to appear with Miss in "Hood Ooze Meek." William H. Cullen, who has been known to Vanderbilt, has also been recruited for a dancing role.

**French War Dogs Are Of Inestimable Value**

London, Eng., Aug. 17.—France's war—the canine department—has been a success. The dogs of their roll of honor. Several of the dogs have been cited in orders for having saved the lives of their masters. The city, as London agents they are

of the trash, the strikes and the English writers who are at the front who have been killed in action obviously. It is a time when we need peace which is necessary for the making of one good theatrical season. I am not making any kind of commercial proposition; if production does not keep up with the demand, the matter is important. I don't know, but I hope the plays "Lend Me a Hand" and "The Good Men" will be successful. I don't know, but I hope the plays "Lend Me a Hand" and "The Good Men" will be successful. I don't know, but I hope the plays "Lend Me a Hand" and "The Good Men" will be successful.

...than New York likes them, in inventions.

"At present Chu Chin Chow" has 100 performances to its record. The Maid of the Mountains and The Yellow Flower have run nearly 500 each. The Eyes of Youth heads the list. New York with slightly more than 100 performances, so we understand.

...hitting person, and why she withdraws her nails self from us is a pure Lloyd's law. Good-bye, Mr. Pinkie. I know how how Diana felt at never knowing Beatrice."

Another Comrade.

An alliance of five years was entered into recently by Klaw & Erlanger, Shubert, Miller and Ruth Chatter. The latter two are the owners of the Peer's Daughter Trains.

London, Aug. 10. — The daughter of a peer, Gabrielle Marzani

and resumes its journey.

**Peer's Daughter Trains**  
**Women For Heavy Work**

**New Hippodrome Show**—The new Hippodrome show, directed and acted by Charles Dillingham for the first Hippodrome spectacle, is "Everything," significant of the new tendency to make the theatre an entertainment at the big plays.

First performances will take place late this month. The piece this time in three acts is seemed, and as usual, is being produced by the direction of P. H. Burnside. Mr. Burnside is also its author. The music is by various composers, including John Philip Sousa, Irving Berlin, John L. Golden, William Jerome, Harry Tierney, Percy Wenrich and Raymond H. Robson. Characters will be the keynote of the entertainment.

Rehearsals are taking place in the new theatre, where the new York theatre labor together in the rehearsals of the drama. By this arrangement, Klaw & Erlanger acquire an opportunity to make their theatre in West Forty-third street and in all productions to be made by them, and Miss Chatterton at that house or elsewhere for the duration of the agreement.

Mr. Miller will continue to be the manager of the new theatre, and some new playhouse that bears his name. It is his plan to devote this theatre to the presentation of plays of his own invention, which will be made by Miss Chatterton will appear either jointly or separately. When occasion arises, however, Klaw & Erlanger will have the exclusive privilege of using attractions of their own or of their associates at that house.

Arthur Northway has formed a company and started training women to be mechanics, machine fitters and car transport workers. She already has acquired eleven, known as the "Horse Girls." Northway's training facilities, where the female and motor recruits are being tutored.

the rephrasing and the re-creating of the Hippodrome.

Moreover the price for this year are \$2 Wolf Hopper, Houdini, Charles Albee, Tom Brown, the Blackhawk, Tim-o-wee's Clown Band, Arthur Geary, and a troupe of dancers headed by Doris and the Gipsy Girls.

**Dinner of a Road Tour.**

At least a part of the time during a phenomenally successful tour of all states is "out there." For the

At the moment Mr. Miller has several new plays in contemplation, or at least when he will give experimental productions during the summer months at the Blackhawk in Chicago. One of the plays on the Chicago prospectus is intended as a medium for Miller's character, a man who will open the regular season at the Henry Miller theater.

At the conclusion of her New York engagement Miss Chatterton will go on tour. Mr. Miller will then appear

profit of the Red Cross. Letzte's play devoted herself to literature and to the drama. In fact she kept a diary of the incidents along the route, which, in book form, is shortly to be published by the George H. Dorsey Company.

The Diary will be found to contain much inside information of the events that happened among these temperamental characters as follows:

again at his own theater in a new play and later on tour the Kluge & Brieger theaters throughout the country. As he has done in the case of "Daddy Long Legs" and "Come Out at the Kitchen" he has his scheme for a unique special campaign for the presentation of all his productions on extended tours of the theaters located by Kluge & Brieger in this country and Canada.

W. H. L. B.

**A New Play.**  
William Faversham and Maxine Elliott have arranged with Messrs. C. H. & H. C. London, to originate the scenery for the play "Alligator," which is to be produced at the Metropolitan Theatre. Though the play is modern, the settings call for features of the Gothic period. Messrs. C. H. & H. C. have specialized in that kind of work.

0000006 May 19-1 Keepdon-1 The Six Best Sellers has been